

Yegor Grebnev: CV

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EMPLOYMENT

- July 2021 – BNU-HKBU United International College, Zhuhai
Assistant Professor
Beijing Normal University, Zhuhai
Associate Distinguished Research Fellow
- September 2019 – Society of Fellows in the Liberal Arts, SUSTech, Shenzhen, China
July 2021 Junior Fellow
- October 2016 – Merton College, Oxford
August 2019 Junior Research Fellow in Oriental Studies

TEACHING

- Fall Term 2020 SUSTech: “In search of ancient Chinese religion”
Responsibilities: course design, teaching, grading
- Spring Term 2020 SUSTech: “Introduction to the World’s Foundational Texts”
Responsibilities: course design, teaching, grading
- Trinity Term 2018 Oxford University: Tutorial “Introduction to ancient Chinese philosophy”
Responsibilities: course design, tutorial sessions, grading
- Michaelmas Term 2016 Oxford University: Small group class (4-15 students) “Ancient Chinese philosophical texts”
Responsibilities: teaching
- Michaelmas Term 2014 – Trinity Term 2015 Oxford University: Small group class “Ancient Chinese philosophical texts”
Responsibilities: teaching, grading
- Michaelmas Term 2014 – Trinity Term 2015 Oxford University: Option course “Myth of the Confucian classic in the Warring States period”
Responsibilities: course design, teaching, tutorial sessions, exam paper marking
- Hilary Term 2015 Graduate seminar “Traditional East Asia”
Responsibilities: design and teaching of a seminar class “Writing and texts”
- Michaelmas Term 2014 Oxford University: Lecture course “East Asian survey”
Responsibilities: design and delivery of lectures on ancient Chinese script and literacy
- Michaelmas Term 2014 Oxford University: Tutorial “Concepts and terms of ancient Chinese philosophy”
Responsibilities: tutorial sessions
- September 2011 – January 2012 Lomonosov Moscow State University: Small group class in Russian-Chinese translation
Responsibilities: course design, teaching

EDUCATION

- October 2012 – January 2017 Oxford University, Institute of Oriental Studies
DPhil (PhD) in Oriental Studies

Thesis topic: The core chapters of the *Yi Zhou shu* (Supervisor: Prof Dirk Meyer)

September 2010 – Lomonosov Moscow State University, Institute of Asian and African Studies
 June 2012 Master of Oriental and African Studies (Distinction)
 Dissertation topic: The formation of calendrical and phenological notions in ancient China according to the *Yi Zhou shu* (Supervisor: Dr Sergey Dmitriev)

September 2011 –
 January 2012, Peking University
 September 2008 – Exchange student
 July 2009

September 2005 – Lomonosov Moscow State University, Institute of Asian and African Studies
 June 2010 Bachelor of Oriental and African Studies (Distinction)

VISITING SCHOLARSHIPS

September 2017 – Fudan University, Research Centre for Excavated Texts and Palaeography
 April 2018 Visiting scholar
 December 2016 Wuhan University, Center for Bamboo and Silk Manuscripts
 Visiting scholar
 September 2015 – Tokyo University, Institute for Advanced Studies on Asia
 February 2016 Visiting scholar

AWARDS AND GRANTS

2017 – 2018 Confucius Institute “Understanding China” fellowship
 Support of an academic visit to Fudan University, 4 months
 2017 Oxford University China Centre; Davis Fund
 Funding for Oxford Ancient Chinese Workshop
 2015 – 2016 Chiang Ching-kuo Foundation doctoral fellowship
 2013 Oxford University, Wolfson College: Lorne Thyssen Research Fund for Ancient World
 Funding for participation in archaeological excavation of a bronze-age period site in Western Siberia
 2012 – 2015 Oxford University, Wolfson College: Clarendon and Isaiah Berlin scholarship
 Full scholarship covering academic tuition and living expenses
 2011 – 2012, Ministry of Education of China: visiting studentship at Peking University
 2008 – 2009 Full scholarship covering academic tuition and living expenses.
 2010 – 2012 Lomonosov Moscow State University: master's degree
 Full scholarship covering academic tuition
 2010 V.M. Kryukov memorial prize for the best dissertation in History of China
 2005 – 2010 Lomonosov Moscow State University: bachelor's degree
 Full scholarship covering academic tuition

OTHER RELEVANT EMPLOYMENT

July 2010 – CNews, part of RBC media group, Moscow, Russia
 June 2012 Analyst (Information Technology)
 - accomplished market analysis projects with tight time frames, presenting complex technical information orally and in writing to non-specialist audiences
 October 2002 – ALT Linux, Moscow, Russia
 July 2008 Project Manager, Analyst (Information Technology)

- supervised advanced R&D projects for public and private-sector customers

September 2000 – Zone3000, Kharkov, Ukraine

August 2001 Project Manager (Information Technology)

- successfully led teams of software developers in projects for international customers

PUBLICATIONS

Mediation of Legitimacy in Early China: A Study of the Neglected Zhou Scriptures and the Grand Duke Traditions, Columbia University Press, forthcoming 2022.

“Aural-mnemonic architectonics of ancient Chinese philosophical texts. An approach inspired by Soviet Sinology and South Asian Parallels” in *Monumenta Serica* 68.2 (2020).

“Numerical lists of foundational knowledge in early Chinese and early Buddhist traditions” in *Asiatische Studien / Études Asiatiques* 74.4 (2020).

With Konstantin Chugunov and Jessica Rawson: “Allies and victims of Shang China” in *Stratum Plus* 2020(2). In Russian.

With Jessica Rawson, Konstantin Chugunov and Huan Limin: “Chariotry and Prone Burials: Reassessing Late Shang China’s Relationship with Its Northern Neighbours” in *Journal of World Prehistory* 33 (2020).

從文體角度再論“太公”文獻系統與《逸周書》之間的關係 (“The connection between the *Yi Zhou shu* and the ‘Grand Duke’ traditions from the form-critical viewpoint”) in *Tōyō bunka* 99 (2019). In Chinese.

“The record of King Wu of Zhou's royal deeds in the *Yi Zhou shu* in light of Near Eastern royal inscriptions” in *Journal of the American Oriental Society* 2018(1).

“The *Yi Zhou shu* and the *Shang shu*: the case of texts with speeches” in: Martin Kern and Dirk Meyer (eds.) *The Classic of Documents and the Origins of Chinese Political Philosophy*. Leiden: Brill, 2017.

“Evolutsiya pamyati o zhou'skom zavoyevanii Shan” (“The evolution of memory of the Zhou conquest of Shang”) in *Vostok*, 2016(4). In Russian.

“Formirovaniye sistemy posmertnykh imyon v Drevnem Kitaye po dannym pis'mennykh istochnikov” (“The formation of the system of posthumous names in Ancient China according to written sources”) in *Sinologi mira k yubileyu Stanislava Kuchery* (“Contributions from an international community of Sinologists on the occasion of the anniversary of Stanislav Kuczera”), Moscow: Institute of Oriental Studies of the Russian Academy of Sciences, 2013. In Russian.

BOOK REVIEWS

Shirley Chan (ed.). *Dao Companion to the Excavated Guodian Bamboo Manuscripts*. (Dao Companions to Chinese Philosophy, vol. 10) xi, 375 pp. New York: Springer, 2019. In: *Bulletin of SOAS*, forthcoming.

Sheldon Pollock and Benjamin Elman (eds.). *What China and India Once Were: The Pasts That May Shape the Global Future*. New York: Columbia University Press, 2018. In: *Journal of the American Oriental Society*, 140.4 (2020).

Wang Haicheng. *Writing and the Ancient state: Early China in Comparative Perspective*. Cambridge: Cambridge University Press, 2014. In: *OCCT Review*, April 2015.

Raaflaub, Kurt A., ed. *Thinking, Recording, and Writing History in the Ancient World*. Chichester, West Sussex; Malden, Massachusetts: Wiley Blackwell, 2014. In: *OCCT Review*, November 2014.

TALKS

論兩河流域與古代中國歷史想象的幾個共同點” (Concerning some common features in the historical imagination in ancient Mesopotamia and China) at the conference 亞洲文明論壇 (Forum on Asian Civilizations) organized at Zhejiang University, 15-16 May 2021.

“Numerical lists in per-imperial China and early Buddhism” at the workshop “Buddhism and Ethnicity in the Period of Sixteen Kingdoms,” Peking University, 21 June 2019. In Chinese.

“The Emergent Practices of Systematic Historiographic Evaluation in the *Yi Zhou Shu* 逸周書 and the Grand Duke 太公 Traditions” at the conference “Rethinking Early Chinese Historiography”, the Hebrew

University of Jerusalem, 12-16 May 2019.

“Relocation of the capital as the *leitmotif* in the *Shang shu* and its historical implications” at the Bernhard Karlgren seminar series, University of Gothenburg, 15 April 2019.

“Co-penetration of literature and epigraphy in the fourth century BC” at Society for the Study of Early China 2019, Denver, 21 March 2019.

“Architectonics of Ancient Chinese Texts Revisiting the Soviet Structuralist Approach” at XXII biennial conference of the European Association of Chinese Studies, Glasgow, 31 August 2018.

“A form-critical approach to identification of the *shu* texts” at the conference “Archaeological Texts and Textual Archaeology”, Academia Sinica, Taiwan, 28 June 2018.

“太公書”是否應該歸類於“書”類文獻 (Should the “Grand Duke” traditions be counted as part of Chinese scriptures?), talk given at Wuhan University, 13 April 2018. In Chinese.

中國戰國時代的“聖經” (“The Chinese ‘holy scriptures’ during the Warring States period (5th-3rd centuries BC)”), talk given at Tongji University in Shanghai, 8 April 2018. In Chinese.

“Deciding the eternal fate of defeated enemies: politics of posthumous names in early medieval China” at “Memory sanctions and *damnatio memoriae*, c. 200AD - c. 800AD”, Cambridge, 5-6 September 2017.

“Why there is no genre unity in the pre-imperial corpus of the *shu* (authoritative writings)” at the International Conference on “Confucian Canon Studies, Literary Genre and Literary Style”, Trier, 21-23 July 2017.

“Ancient China: a civilisation that we are only beginning to discover”, a public lecture delivered for Quandrivium and Gedankendach at the Chernivtsi National University, 29 March 2017. In Russian.

“The many origins and multiple descendants of the Warring States authoritative writings (*shu*)” at the Society for the Study of Early China Fifth Annual Conference, Toronto, 16 March 2017.

“Royal treasures, secret texts and the forgotten esoteric communities of pre-imperial China” at the Oxford University China Centre, 19 January 2017.

“Pre-Buddhist *suttas* of the Warring States China? Structural proximity between the *suttas* of the Pāli canon and the kingly consultations of the *Yi Zhou shu*” at the Early China Seminar, SOAS, 2 December 2016.

“On the notion of “authoritative writings” (*shu* 書) in ca. 5th-3rd centuries BC” at the Needham Research Institute, Cambridge, 4 November 2016.

“‘Detachment’ of epigraphic texts and its influence on textual exchange in Eastern Zhou China” at XXI biennial conference of the European Association of Chinese Studies, St. Petersburg, 23-28 August 2016.

古代中国諡法の起源：史書から礼書への発展 (“Textual origins of the order of posthumous names in Ancient China: how a historical commentary became a ritual manual”) at ASNET&GJS Seminar, Tokyo, 5 November 2015. In Japanese.

“The record of King Wu of Zhou's royal deeds in the *Yi Zhou shu* in the light of Near Eastern royal inscriptions” at “Young Scholars' Forum in Chinese Studies 2015”, Hong Kong, 7-9 May 2015.

“The *Yi Zhou shu* and the *Shang shu*: the case of texts with speeches” at “The *Classic of Documents* and the Origins of Chinese Political Philosophy: An Oxford-Princeton Research Collaboration”, Oxford, 21-22 March 2014.

“What is in a Chinese posthumous name?” at XIX biennial conference of the European Association of Chinese Studies, Paris, 5-8 September 2012.

“The role of medieval emendations in the textual transmission of the *Yi Zhou shu*” at the Fifth conference “Chinese Civilisation: Traditions and Modernity”, Kyiv, 2010. In Russian.

“Some observations concerning the textual history of the *Yi Zhou shu*” at XL conference “Obschestvo i gosudarstvo v Kitae” (“Society and state in China”), Moscow, 2010. In Russian.

ONGOING PROJECTS

Project member/translator: English translation project of the Warring States bamboo manuscripts held at the Tsinghua University.

Production editor and Issue editor of the open-access journal *Manuscript and Text Cultures* established by the Centre for Manuscript and Text Cultures at The Queen's College, Oxford.

Historiographic Genres in China and Mesopotamia.

PAST COLLABORATIVE ACTIVITIES

Oxford Ancient Chinese Workshop: a series of international study events for advanced graduate students from any institution focusing on important under-taught aspects of Classical Chinese, 2017–2019.

Early Text Cultures: a comparative seminar for the study of pre-modern texts at Oxford
<http://www.earlytextcultures.org/>: organizer and convener, 2013–2019.

OTHER ACADEMIC SERVICES

Referee of articles: *Early China*, *Sungkyun Journal of East Asian Studies*.

Board member: Centre for Manuscript and Text Cultures, The Queen's College, Oxford, since 2015.

Governing Board member: Merton College, Oxford, 2016–2019.

LANGUAGES

Modern: Chinese, English, French, German, Japanese, Russian, Ukrainian.

Ancient: Classical Chinese, Pāli, Slavonic.