

# **Tze-ki Hon**

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## **Academic and Professor Qualifications**

BA in History and Political Science, University of Hong Kong, 1981

MA in Asian Studies, University of Michigan, 1983

PhD in History, University of Chicago, 1992

## **Employment History**

Professor, Research Centre for History and Culture, Beijing Normal University at Zhuhai 519087, China; Professor, BNU-HKBU United International College, July 2021–June 2026.

Professor, Department of Chinese and History, City University of Hong Kong, January 2017 – June 2021.

Professor, Department of History, State University of New York at Geneseo, September 2008 – December 2016

Chair, Department of History, State University of New York at Geneseo, September 2007 – August 2011.

Associate Professor, Department of History, State University of New York at Geneseo, September 2002 – August 2008.

Assistant Professor, Department of History, State University of New York at Geneseo, September 1996–August 2002.

Assistant Professor, Department of History, Hanover College, Indiana, September 1992 – August 1996

## **Publications**

### **Monographs**

*The Allure of the Nation: Cultural and Historical Debates in Late Qing and Republican China.* Leiden: Brill, 2015.

*Revolution as Restoration: Guocui xuebao and China's Path to Modernity, 1905-1911.* Leiden: Brill, 2013.

*The Yijing and Chinese Politics: Classical Commentary and Literati Activism in the Northern Song Period, 960-1127*. Albany: State University of New York Press, 2005.

*Teaching the I Ching (Book of Changes)* (co-authored with Geoffrey Redmond). Oxford: Oxford University Press, 2014.

### **Edited Volumes**

*Dao Companion to Yijing (I Ching)*. Berlin: Springer, contract in preparation.

*The Other Yijing: The Book of Changes in Chinese History, Politics, and Everyday Life*. Leiden: Brill, 2022)

*Cold War Cities: The Politics of Space in Europe and Asia during the 1950s*. London: Routledge, 2021)

*Confucianism for the Contemporary World: Global Order, Political Pluralism, Social Actions* (co-edited with Kristin Stapleton). Albany: SUNY Press, 2017.

*The Decade of the Great War: Japan and the Wider World in the 1910s* (co-edited with Tosh Minohara and Evan Dawley). Leiden: Brill, 2014.

Chow, Kai-wing, Tze-ki Hon, Hung-yok Ip, and Don C. Price, eds. (2008). *Beyond the May Fourth Paradigm: In Search of Chinese Modernity* (co-edited with Kai-wing Chow, Hung-yok Ip, and Don C. Price). Lanham, MD: Lexington Books, 2008.

*The Politics of Historical Production in Late Qing and Republican China* (co-edited with Robert J. Culp). Leiden: Brill, 2007.

### **Special issues**

Editor, "May Fourth After One Hundred Years," *Contemporary Chinese Thought*, vol. 50, nos. 1-2 (June 2020): 1-69 (total 7 articles).

Editor, "Media, Mediation, and Transmediality: The Multivalence of 'Storyworlds' in 20th Century China," *Frontiers of Literary Studies in China*, vol. 13, no. 3 (2019): 343-506 (total 6 articles).

Editor (with Chih-yu Shih and Hok Yin Chan), "The Cold War and Decolonization in East Asia," *Asian Perspectives*, vol. 44, no.2 (Spring 2020): 343-513 (total 9 articles)

### **Journal Articles**

1. "Politics, Leadership, and Wisdom: The Making of the *I Ging* in 1920s Germany," co-authored with Andreas Günter Weis, *Monumenta Serica*, under review.

2. "The Problems of Democracy: Zhang Taiyan and the Federalist Moment in 1920s China" (co-authored with CHAN, Hok Kin), *The Tocqueville Review/La revue Tocqueville*, vol. 41, no. 2 (2020): 183-208. (DOI: 10.3138/tr.41.2.183).
3. "Predicting a New Nation: *Yijing* Studies in Twentieth-Century China" (co-authored with CHAN Hok Yin), *Monumenta Serica*, vol. 68, no.2 (December 2020): 495-514. (DOI: 10.1080/02549948.2020.1831263).
4. "Turning Oracles into a System of Signs: The Philosophy of Change of the *Ten Wings*," *Orientierungen Zeitschrift zur Kultur Asiens*, 31 (2020): 71-90.
5. "Capitalizing on National Crises: *Zhengyi tongbao* in late Qing China," *Global Intellectual History*, 2020: 1-16. (DOI: 10.1080/23801883.2020.1738652).
6. "One Movement, Many Voices: May Fourth After One Hundred Years," *Contemporary Chinese Thought*, vol. 50, nos. 1-2 (June 2020): 1-4. (DOI: 10.1080/10971467.2019.1754982).
7. "Finding Hope and Certainty: Wang Bi's Commentaries on the *Yijing*," *Journal of Chinese Philosophy*, 47:1-2 (March-June 2020): 84-102. (DOI:10.1111/1540-6253.12394).
8. "Introduction: The Cold War and Decolonization in East Asia" (with Chih-yu Shih and Hok Yin Chan), *Asian Perspectives*, vol. 44, no.2 (Spring 2020): 171-177. DOI: 10.1353/apr.2020.0011.
9. "Media, Mediation, and Transmediality: The Multivalence of Storyworlds in 20th Century China," in the special issue "Transmediality in Modern Chinese literature," *Frontiers of Literature in China*, 2019, 13 (3): 343-345. (DOI 10.3868/5010.008-019-0017-1).
10. "The Chinese Philosophy of Change (*Yijing*)," *Stanford Encyclopedia of Philosophy* (May 29, 2019). (<https://plato.stanford.edu/entries/chinese-change/>)
11. "Coping with Contingency and Uncertainty: The *Yijing* Hexagrams on Decay and Discordance," *Sungkyun Journal of East Asian Studies* 19.1 (April 2019): 1-17. (DOI: 10.21866/esjeas.2019.19.1.001).
12. 《金文泰治港時期的政學商互動及其對五四新潮的排拒》(Protecting Hong Kong from the May Fourth Movement: The Collaborative Colonialism of Governor Cecil Clementi, 1925-1930) (co-authored with CHAN Hok Yin 陳學然), *Xinya xuebao* 新亞學報 (Journal of New Asia), 36 (August 2019): 1-54.
13. 《英语世界认识《易经》的三个阶段》(The three stages of rendering the *Yijing* into English) (co-authored with Wu Lijin 吳礼敬), *Fanyijie* 翻譯界 (Translation Horizons), no.2, 2018: 1-17.

14. 《「分離」與「統一」的多元辯證：章太炎聯省自治思想的特質》(Dialectics between Autonomy and Unification: Zhang Taiyan's Thought on Provincial Self-Rule) (co-authored with CHAN Hok Yin 陳學然), *Journal of Chinese Studies* 中國文化研究所學報, no. 67 (December 2018): 203-225.
15. 《“筮天下之萬事萬物”：丁若鏞《乾卦》解的特色和意義》(Divining the Ten Thousand Things: The Significance of Ding Tasan's Interpretation of Hexagram Qian [of the *Book of Changes*], *Tasanhok* (The Studies of Tasan), 33 (December 2018): 173-192.
16. “Printing Technology and the Transfer of Knowledge: The Cultural Nexus of Power in Early 20th Century East Asia,” in *Revista de Cultura* (Review of Culture), international edition 45 (2014): 119-126.
17. “The Chinese Path to Modernization: Discussions of ‘Culture’ and ‘Morality’ in Republican China,” *International Journal for History, Culture and Modernity*, 2.3 (2014): 211-228.
18. “Local Elites in Ming-Qing China,” in *Oxford Bibliographies: China Studies* (2013) (<http://www.oxfordbibliographies.com/obo/page/chinese-studies>).
19. “From Sheng Min 生民 to Si Min 四民: Social Changes in Late Imperial China,” *Journal of Political Science and Sociology* (Keio University, Tokyo), no. 16 (May 2012): 11-31.
20. “Classical Exegesis and Social Change: The Song School of *Yijing* Commentaries in Late Imperial China,” *Sungkyun Journal of East Asian Studies*, 11.1 (April, 2011): 1-16.
21. “From a Hierarchy in Time to a Hierarchy in Space: The Meanings of Sino-Babylonianism in Early Twentieth Century China,” *Modern China* 36.2 (March 2010): 139-169.
22. “A Precarious Balance: Divination and Moral Philosophy in *Zhouyi zhuanyi daquan*,” *Journal of Chinese Philosophy*, 35.2 (2008): 254-271.
23. 〈進入世界的挫折與自由：二十世紀初的《地學雜誌》〉(Trials and Tribulations of Joining Global Capitalism: The Journal of Geographical Studies in Early Twentieth-Century China), 《新史學》(New History), 19. 2 (June 2008): 151-177.
24. “Constancy in Change: A Comparison of James Legge's and Richard Wilhelm's Interpretations of the *Yijing*,” *Monumenta Serica* 53 (2005): 315-336.

25. "Cultural Identity and Local Self-Government: A Study of Liu Yizheng's History of Chinese Culture," *Modern China* 30.4 (October 2004): 506-542.
26. "Redefining the Civil Governance: The *Yichuan yizhuan* of Cheng Yi," *Monumenta Serica* 52 (2004): 199-219.
27. "National Essence, National Learning, and Culture: Historical Writings in *Guocui xuebao*, *Xueheng*, and *Guoxue jikan*," *Historiography East and West* 1.2 (Fall 2004): 240-287.
28. "Revolution as Recovery: The Use of History in *Minbao* and *Guocui xuebao*," *Asian Profile* 32.1 (February 2004): 7-20.
29. "Plurality of Chinese Modernity: A Review of Recent Scholarship on the May Fourth Movement" (with Hung-yok Ip and Chiu-chun Lee), *Modern China* 29.4 (October 2003): 493-509.
30. "Human Agency and Change: A Reading of Wang Bi's *Yijing* Commentary," *Journal of Chinese Philosophy* 30.2 (June 2003): 223-242.
31. "Eremitism, Sagehood, and Public Service: The *Zhouyi kouyi* of Hu Yuan," *Monumenta Serica* 48 (November 2000): 67-92.
32. "Teaching the Book of Changes," *Education About Asia* 2.2 (Fall 1997): 26-31.
33. "Ethnic and Cultural Pluralism: Gu Jiegang's Vision of a New China in His Studies of Ancient History," *Modern China* 22.3 (July 1996): 315-339.

### Book Chapters

1. "Classical Chinese (*wenyan*) as a Force of Change: The Politics of Language in British Hong Kong, 1925-1935," co-authored with Hok-yin Chan, in *The Politics of Language: Sinitic Scripts in Asia Since 1900*, edited by Fei Chen (Leiden: Brill, forthcoming).
2. "The Making of the *I Ging*: Richard Wilhelm and the School of Wisdom," in *A Crisis, or a New Direction? Reconsidering the Translation of Chinese Philosophy*, edited by Zong-qi Cai and Leo Chan (Leiden: Brill, forthcoming)
3. "Print Capitalism and Material Culture: Technology Transfer in Early Twentieth-Century China," in *Sinews of Modernization: Technology Transfer in Late Nineteenth Century East Asia*, edited by David B. Sicilia and David G. Wittner (Toronto: University of Toronto Press, November 2021)

4. “A Voice from the Margins: Collaborative Colonialism in 1920s Hong Kong” (co-authored with Hok-yin Chan), in *Contesting Chinese: Ethnicity, Identity, and Nation in China and Southeast Asia*, edited by Chang-Yau Hoon and Ying-kit Chan, pp. 41-57 (Singapore: Springer, 2021).
5. “From Trust to Mistrust: Sino-Japanese Relations after the Versailles Settlement” in *Beyond Versailles: Reverberations of the “1919 Moment” in East Asia*, edited by Evan Dawley and Tosh Minohara, pp.43-60 (Lanham, MD: Lexington Books, 2020).
6. “The Ontology of Change: Wang Bi’s Interpretation of the *Yijing*,” in *Dao Companion to Xuanxue 玄學 (Neo-Daoism)*, edited by David Chai, pp. 267-286 (Berlin: Springer, 2010).
7. “Zhu Xi’s Four Books: The Locus Classicus of a New Confucian Philosophy,” in *Dao Companion to Zhu Xi’s Philosophy*, edited by Yong Huang and Kai-chiu Ng, pp. 89-106 (Berlin: Springer, 2020).
8. “Anxiety and Fear: Hexagram “Ge” (49) and “Ding” (50) in *Zhouyi daquan*,” in *Reading the Signs: Philology, History, Prognostication, Festschrift for Michael Lackner*, edited by Iwo Amelung and Joachim Kurtz, pp. 485-498 (Munich: IUDICUM Verlag GmbH, 2018).
9. “March 1922; Critical Review published its first article about the Harvard scholar Irving Babbitt, Turning Babbitt into Bai Bide,” in *Harvard New Literary History of Modern China*, edited by David Der-Wei Wang, pp. 277-282 (Cambridge, MA: The Belknap Press of Harvard University Press, 2017).
10. “Coming to Terms with Global Competition: The Rise of Historical Geography in Early Twentieth-Century China,” in *Organized Knowledge in Action: Intellectuals, Professions, and Social Change in Twentieth-Century China*, edited by Robert J. Culp and Eddy U, pp. 29-53 (Berkeley: University of California Press, 2016).
11. “From Culture to Cultural Nationalism: A Study of New Confucianism of the 1980s and 1990s,” in *Contemporary Confucian Thought and Action*, edited by Guy Alitto, pp. 27-39 (Berlin: Springer, 2015).
12. “Radical Confucianism: The Critique of Imperial Orthodoxy in Guocui xuebao (1905–1911),” in *Interpreting China as a Regional and Global Power*, edited by Bart Dessein, pp. 30-43 (London: Palgrave Macmillan, 2015).
13. “Technology, Markets, and Social Change: Print Capitalism in Early Twentieth-Century,” in *Print, Profit, and Perception: Information Production and Knowledge Transmission in Chinese Societies, 1895-1949*, edited by Peiyin Lin and Weipin Tsai, pp. 92–123 (Leiden: Brill, 2014).

14. "Global Competition for Power and Wealth: The Chinese Views of the World before and after the Great War," in *The Decade of the Great War: Japan and the Wider World in the 1910s*, edited by Tosh Minohara, Tze-ki Hon, and Evan Dawley, pp. 504-520 (Leiden: Brill, 2014).
15. "Revolution as Restoration: Meanings of "National Essence" and "National Learning" in Guocui xuebao," in *The Challenge of Linear Time: Nationhood and the Politics of History in East Asia*, edited by Viren Murthy and Axel Schneider, pp. 257-76 (Leiden: Brill, 2014).
16. 〈开眼看世界：论晚清地理教科书中的全球图像〉 (Opening Eyes to Look at the World: A Study of Global Images in Geography Textbooks of Late Qing China), in 《近代中国的知识生产与文化政治：以教科书为中心 (The Knowledge Production and the Cultural Politics of Modern China: A Study of Textbooks), edited by Zhang Zhongmin 张仲民 and Zhang Ke 章可, pp. 3-16 (Shanghai: Fudan daxue chubanshe, 2014).
17. 《从时间的差序到空间的差序：晚清民国时期的西来说》 ("From a Hierarchy in Time to a Hierarchy in Space: The Meanings of Sino-Babylonianism in *Early Twentieth Century China*," in *Xin shixue 新史学 (New Historical Methods)*, edited by Sun Jiang 孙江, vol. 8: 169-187 (Beijing: Zhonghua shuju, 2014).
18. 〈《地学杂志》与一次大战前后中国人的世界观〉 (Journal of Geographical Studies and the Chinese View of the World around WWI), in 《民国史家与史学：民国史家与史学国际学术研讨会论文集》 (Historians and Historical Studies of the Republican Period: A Collection of Essays from the International Conference on Historians and Historical Studies of the Republican Period), edited by Chen Yong 陈勇, pp. 96-108 (Shanghai: Shanghai daxue chubanshe, 2014).
19. "Colonial Nostalgia as a Means of Resistance: Historical Discourses in Post-1997 Hong Kong," in *Nationhood and Identity Movements in Asia: Colonial and Postcolonial Times*, edited by Swarupa Gupta, pp. 77-95 (New Delhi: Manohar Press, 2012).
20. "A Rock, a Text, and a Tablet: Making of the Song Emperor's Terrace as a Lieu de Mémoire," in *Places of Memory in Modern China: History, Politics, and Identity*, edited by Marc Matten, pp. 133-65 (Leiden: Brill, 2011).
21. "Marking the Boundaries: The Rise of Historical Geography in Republican China," in *Formation and Development of Academic Disciplines in China: History*, edited by Brian Moloughney and Peter Zarrow, pp. 303-34 (Hong Kong: Chinese University of Hong Kong Press, 2011).
22. 《西来说与辨华夷：论‘晚清国粹派’的国族思想》 (The Paradox of Sino-Babylonianism and Anti-Manchism: A Study of the Nationalist Thought of the

- Guocui Group), 《明清论丛》 (A Collection of Essays on the Ming and Qing Dynasties) vol. 11 (2011): 63-74.
23. 〈陳序經的全盤西化論〉 (The Total Westernization Theory of Chen Xujing), in 《嶺南近代史論: 廣東與香港關係 1900-1938》 (Studies of the History of Lingnan: The Relationship between Guangdong and Hong Kong, 1900-1938), edited by Ming K. Chan 陳明錄 and Rao Meijiao 饒美蛟, pp. 326-40 (Hong Kong: Commercial Press).
  24. “Zhou Dunyi” in *Dao Companion to Chinese Philosophy*, edited by John Makeham, pp. 1-16 (Berlin: Springer, 2010).
  25. “Hexagrams and Politics: Wang Bi’s Political Philosophy in the *Zhouyi Zhu*,” in *Philosophy and Religion in Early Medieval China*, edited by Alan K.L. Chan and Yuet-keung Lo, pp. 71-96 (Albany: SUNY Press, 2010).
  26. 〈近年出土文物對歐美《易》學的影響〉 (The Impact of Recent Archaeological Discoveries on the Yijing Studies in Europe and America), 《周易經傳文獻新詮》 (New Interpretations on the Yijing Texts and Commentaries), edited by Dennis Cheng 鄭吉雄, pp. 79-87 (Taipei: National Taiwan University Press, 2010).
  27. 〈黃節《黃史》中的世界圖像〉 (Images of the World in Huang Jie’s History of the Yellow), in 《世變中的史學》 (Historical Learning in Times of Crisis) edited by Li Jinjiang 李金強, pp. 3-22 (Guilin: Guangxi shifan daxue chubanshe, 2009).
  28. “Chinese Modernity and the Restructuring of the Field of Cultural Production” (co-authored with Kai-wing Chow et al) in *Beyond the May Fourth Paradigm: In Search of Chinese Modernity*, edited by Chow, Kai-wing, Tze-ki Hon, Hung-yok Ip, and Don C. Price, pp. 1-23 (Lanham, MD: Lexington Books, 2008).
  29. “From Babbitt to ‘Bai Bide’: Interpretations of New Humanism in *Xueheng*” in *Beyond the May Fourth Paradigm: In Search Chinese Modernity*, edited by Chow, Kai-wing, Tze-ki Hon, Hung-yok Ip, and Don C. Price, pp. 253-67 (Lanham, MD: Lexington Books, 2008).
  30. “Introduction” (co-authored with Robert Culp) to *The Politics of Historical Production in Late Qing and Republican China* (Brill, 2007), edited by Hon, Tze-ki and Robert J. Culp, pp. 1-20 (Leiden: Brill, 2007).
  31. “Educating the Citizens: Visions of China in Late Qing History Textbooks” in *The Politics of Historical Production in Late Qing and Republican China*, edited by Hon, Tze-ki and Robert J. Culp, pp. 79-105 (Leiden: Brill, 2007).
  32. “辛亥革命與歷史意識: 比較《國粹學報》與《民報》的史論” (The 1911 Revolution and Historical Consciousness: A Comparison of the Historical Writings in



*Guocui xuebao* and *Minbao*), in 《有志竟成: 孫中山、辛亥革命與近代中國》 (The Will to Change: Sun Yat-sen, the 1911 Revolution and Modern China) edited by Lin Qiyan 林啟彥, Li Jinqiang 李金強, and Bao Shaolin 鮑紹霖, pp. 233-49 (Hong Kong: Commercial Press, 2005).

33. “Zhang Zhidong’s Proposal of Reform: A New Reading of the *Quan xue pian*,” in *Rethinking the 1898 Reform Period: Political and Cultural Change in Late Qing China*, edited by Rebecca Karl and Peter Zarrow, pp. 79-98 (Cambridge, MA: Harvard University Asia Center, 2002).
34. “Being and Non-Being: A Comparison of the *Yijing* Commentaries of Wang Bi, Kong Yingda, Hu Yuan, and Zhang Zai,” in *Hanxue zongheng* 漢學縱橫 [Excursions in Sinology], pp. 195-232 (Hong Kong: Commercial Press, 2002).
35. “Military Governance versus Civil Governance: A Comparison of the Old History and the New History of the Five Dynasties,” in *Imagining Boundaries: Changing Confucian Doctrines, Texts and Hermeneutics* edited by Kai-wing Chow, John B. Henderson, On-cho Ng, pp. 85-106 (Albany: State University of New York Press, 1999).